



DAN TONG'S Restaurant & Table Magic.

Newly revised and updated

close up effects with coins
cards
balls
etc.

CARD TO WALLET

The following routines assume that the reader is aware of basic card sleights and their performance.

ROUTINE #1: The wallet is set and ready to receive the card. Have a card selected, signed and returned to the deck. Control the card to the top. Double Lift (DL) and show an indifferent card. Turn the DL card(s) Face Down (FD). Take the top card, the selected card, and apparently place it into your shirt pocket. Actually placing it into the wallet. DL the next card(s), then turn the DL FD on the deck. Deal the top card onto the spectators (S) palm. TOP PALM the top card as you place the deck aside. The palmed card is now apparently removed from your pocket. Show the transposition of the two cards. Repeat the transposition effect, either using the TOP CHANGE or ED MARLO'S BUFFALO'D. Finally remove the wallet from your pocket and the selected card from the wallet.

ROUTINE #2: NO PALM METHOD. The wallet is set and ready to receive the card. Unknown to the "S" you also have an indifferent card in your shirt pocket, back out. Have a card selected, signed and returned to the deck. Control the card to the top. DL, show an indifferent card, turn the DL, FD. Take the top card, apparently place it into your shirt pocket, actually placing it into the wallet. DL the top cards, turn FD and place top card onto the "S" palm. Remove the card from your shirt pocket, do a TOP CHANGE, show the transposition. Repeat the transposition effect using the TOP CHANGE or ED MARLO'S BUFFALO'D. Remove the wallet from your pocket and the selected card from the wallet.

ROUTINE #3: NO PALM, NO TOP CHANGE METHOD. Place a JOKER in your shirt pocket. A duplicate JOKER is in the deck, second from the top. The wallet is set to receive the card. Have a card selected, signed and returned to the deck. Control the card to the top. DL, show an indifferent card. Turn the DL, FD. Take the top card and place it into your shirt pocket, actually placing it into your wallet. DL again, this will show the JOKER, turn the DL, FD on the deck. Place the top card onto the "S" palm. Remove the JOKER from your shirt pocket showing the transposition. Since you have an unknown duplicate in play, you can repeat the transposition effect with ease. Remove the wallet from your pocket and the selected card from the wallet.

Coin Assembly

NEEDED: Four half dollars and one Chinatown Half. A jumbo coin, a holder for the jumbo coin and a small coin purse.

SET-UP: Stack the coins as follows. From the bottom up, half dollar Chinatown Half, half side up. Three halves. Place the stack in the coin purse and carry in a convenient pocket.

Ask a spectator for two bills. As he is getting the bills, remove the coins from the purse. The right fingers steal the coin on the bottom of the stack, classic palming it. The rest of the coins are on the fingers of the left hand, left thumb on top.

Place the top coin at the upper right corner of the pad. The next coin at the upper left corner. The third coin at the lower right corner and the gaff, silver side up, at the lower left.

Use the bills to cover the two coins at the outer corners. Loading the palmed half under the bill on the right. The right hand picks up the coin at the lower right corner and apparently places it in the left hand. Actually palming it, classic palm, in the right. Show the left hand empty. Remove the bill on the right, showing two coins. Replace the bill, over the two coins, loading the palmed coin.

Pick up the bill on the left and cover the lower left coin with it. The right hand picks up the coin in the upper left corner and apparently places it into the left, keeping it in the finger palm. Open the left hand to show it empty. Say, "It's not gone, it's invisible." Apparently pick up the invisible coin, from the left hand, however, perform the Change Over Move, which transfers the coin from the right hand to the left. The right hand holding the invisible coin pushes the coin thru the bill on the right side of the pad. The right hand removes that bill exposing the three coins. Pass the bill to the left hand, covering the hidden coin.

After adjusting the three coins, the right hand takes the bill from the left, with the coin hidden under it and places it over the three coins at the upper right corner.

Now lift the bill covering the gaff. The right hand picks up the gaff and shows it as a silver coin. Replace it under the bill as you say, "This will be the hardest one to do, because I won't touch anything." As you replace the coin, turn the hand palm down, this brings the Chinese side of the coin uppermost. A snap of the fingers and the last coin has arrived. Show four coins under the bill on right and then the Chinese coin under the other bill.

JUMBO COIN FINALE: If using the jumbo coin finish, steal the jumbo as you lift the bill covering the four coins. Pass that bill to the left hand. It will cover most of the jumbo. Then lift the other bill, exposing the Chinese coin. Pass this bill to the left hand covering the rest of the jumbo. Place the two bills and hidden load onto the pad as the right hand slides the Chinese coin towards the halves. Remove the bills from the jumbo for a second climax.

NOTE: For tables where there are small children I use a variation of the above using different colored discs. It is easy for the kids to follow the colors as they vanish and then reappear under the bill. For the jumbo finish I use a large multi-colored disc.

SPONGE BALLS

NEEDED: 3 Sponge Balls, 2 in the right pocket and 1 in the left.

1. With the right hand, secure one ball from the right pocket. Either produce this ball or openly place it onto the table.
2. Place the ball into the left hand, actually palming it in the right. Show that the ball has traveled back to the right.
3. Place the ball into the left hand, again palming it in the right. Say, "This time the ball will go from my left hand to the right pocket."
4. Show the left hand empty. The right hand, with the palmed ball, goes to the right pocket. NO BALL! Say, "Sometimes it goes to the WRONG pocket." Remove the ball from the left pocket. At the same time the right hand is removed from the right pocket, with the ball still palmed.
5. Split the visible ball in two.

NOTE: At this point I perform several manipulations with two balls.

6. Place one ball into the left hand, the other into the right pocket. Palm the ball placed into the right pocket.
7. Show one ball in the left hand, letting it drop to the table. Pick the ball up with the right hand and replace it in the left hand, adding the palmed ball. Now the right hand goes to the right pocket and removes the ball that it there. The right hand then returns the ball to the right pocket and palms it out.
8. Show two ball in the left hand and table them. Ask a "S" to touch one ball, saying, "Which ever ball you touch I will use."
9. Take the ball not touched with the right hand, place it into the "S" hand, adding the palmed ball. Now perform the classic effect, that of causing your ball to end up in the "S" hand.
10. At this point there are two visible balls and one palmed in your right hand. Place one ball into the right hand, the other into the left pocket. Show two balls in the right hand.
11. Now place one ball into the left hand, the other into the right pocket. Show one ball in the left hand. Apparently place it back into the left hand, actually palming it in the right. The right hand goes to the right pocket with the palmed ball and brings it out as if it was the ball originally placed there. Place the ball back in the right pocket saying, "One ball in the hand, one in the pocket." Gesture towards the left hand and ask, "How many here now?" When the "S" answers, show the left hand empty.
12. You are now clean and re-set to repeat the routine.

RING ON STICK

Simplicity and directness make this effect easy to understand and easily remembered.

NEEDED: A wand or Chinese chop stick and an extra ring. Any inexpensive gold filled or gold plated ring will do.

1. The extra ring is finger palmed in the right hand.
2. Introduce the stick and ask a spectator (S) to place their ring on the stick. Hold the stick in the left hand as you offer it to the "S".
3. Take the stick, after the "S" has placed her ring on it, into your right hand. Introduce the palmed ring onto the stick.
4. Ask the "S" to hold both ends of the stick. However, before she does, slide your right hand and the hidden ring, to the center of the stick, covering the "S" ring.
5. Tip the stick into a vertical position and let the EXTRA RING slide off the stick into your waiting left hand.
6. The "S" takes the ends of the stick. You are holding the stick at the middle, hiding the "S" ring.
7. Flash the extra ring as you place it into the right hand, which is still holding the center of the stick and hiding the "S" ring. The extra ring goes into the right thumb palm.
8. Tell the "S" to hold tight. Remove the right hand, with thumb palmed ring, spinning the "S" ring on the stick.

VARIATION: This routine requires only the Chinese stick or a pencil.

1. Borrow a ring. Introduce the stick saying, "This is a very valuable Chinese stick and I want it back." Extend the stick towards the "S" saying, "Please hold the ends of the stick."
2. However, as the "S" reaches for the stick, pull it back and place it under your arm, saying, "In the meantime I will hold your ring, sort of a deposit." As you say the line, the right hand picks up the "S" ring and apparently passes it to the left hand.
3. In reality you keep the "S" ring in the finger palm, right hand. Now the right hand moves to the stick, slides the ring on to the middle, and extends the stick to the "S", who takes hold of both ends.
4. Now bring the left hand up under the right hand and pretend to push the ring onto the stick. Move the right hand away, spinning the ring on the stick.

Homing Ring

NEEDED: Two nuts and bolts, $1\frac{1}{2}$ x $5/16$ ins. You will also need two finger rings, that will fit easily onto your ring finger and a small bag that will cover your hand.

SET-UP: Place one ring on your finger, the other ring in your right jacket pocket. One nut and bolt in your right pant pocket. The other nut and bolt in the bag. Carry the loaded bag in a convenient pocket.

Say, "Many times people ask me how I practice magic. Actually I can show you easier and faster than I can tell you." As you say these lines bring out and introduce the bag. Hold the bag so a spectator can reach in and remove the nut and bolt. Tell the spectator to separate the nut and bolt, as you display the bag. Tell your audience that the bag is like a fingerless glove and that you use two of them, one on each hand, to practice. Offer to demonstrate.

Offer your hand to a spectator telling him/her to remove your ring. At the same time the right hand secures the duplicate ring, keeping it finger palmed. Tell the spectator to place the ring onto the bolt and then secure it with the nut. Say, "I see you are mechanically inclined." At this point everyone will be watching the spectator which gives you ample misdirection to simply put the extra ring on your finger. As the spectator is completing his job, you pick up the bag and place it over your hand.

Extend your bag covered hand to the spectator asking him to place the assembly onto the bag. At the same time steal the nut and bolt from your pocket, keeping it finger palmed. The right hand then picks up the unit, from the bag, look at it and say, "You sure did put the nut on tight." Apparently replace it, switching it for the nut and bolt minus the ring.

The rest is simple, say, "It took you about 12 seconds to put the nut on the bolt. I will try to undo what you did in less time than it took you to do it. All this with one hand and no fingers." Now open the bag covered hand exposing the nut and bolt but no ring. Table the nut and bolt then show that the ring is back on your finger.

The above routine was developed after seeing ZANADU'S, "SCREWED FOR LIFE".

CHOP CUP

NEEDED: Chop Cup with two balls, one regular (R), the other magnetic (M). Two large loads, either balls or fruit, (L).

SET-UP: Cup with "R" ball on the table. One large load in left pocket. "M" ball and other load in the right packet.

Show cup and "R" ball. Drop the ball into the cup, saying, "If I place the ball into the cup, it becomes invisible." Then say, as you tip the ball from the cup, "If I tip the cup up, the ball becomes visible again."

Put the cup, mouth down, on the table. Apparently put the ball under the cup. Really palming it in the right hand. Lift the cup, with the left hand, showing that the ball has become invisible again. Transfer the cup to the right hand, loading the palmed ball. The left hand moves to the table, to pick up the invisible ball. The right hand places the loaded cup onto the table.

The left hand places the invisible ball on the bottom of the cup. Then the right hand pushes the ball thru the cup. Lift the cup with the left hand exposing the ball.

Hold the cup, mouth up, with the left hand. The right hand picks up the tabled ball and places it into the pocket, saying, "I am going to place the ball into my pocket and try to get it back to the cup, without you seeing it." As you say this, you go to the pocket, finger palm the "R" ball and remove the "M" ball and drop it in the cup. This will get a laugh.

Tip the cup onto the right hand and show the "R" ball. Place the cup mouth down on the table. Put the "R" ball into the right pocket, finger palm it, saying, "Watch, from my pocket, to the cup." As you say, "To the cup", the left hand lifts the cup to show nothing under it, and then replaces it with enough force to dislodge the "M" ball. At the same time the right hand comes out of the pocket with the "R" ball finger palmed. The left hand lifts the cup and exposes the ball.

Transfer the cup to the right hand. Hold it high in the hand, mouth up, between the thumb, first and second fingers. The "R" ball is finger palmed by the third and fourth fingers. Saying, "The cup has a soft spot, watch." Drop the "M" ball into the cup, at the same letting the finger palmed ball go. This produces a very pretty, visual penetration. The left hand picks up the "R" ball and drops it into the cup. Put a spectators hand over the mouth of the cup. Now turn the hand palm up, the cup mouth down, The "R" ball falls to the spectators palm. Place the cup onto the table, dislodging the the "M" ball.

Place the "R" ball into the right pocket, leaving it there, secure the "L". The left hand lifts the cup, exposing the ball. Transfer the cup to the right hand, which loads the "L". As the left picks up the tabled ball, the right, tables the loaded cup.

The left hand puts the "M" ball in the left pocket, securing the second "L". The right hand lifts the cup, exposing the first "L", and transfers the cup to the left hand. The left hand introduces the second "L" into the cup. Pass loaded cup to the right hand which places it onto the table as the left hand lifts the first "L". Then the right hand takes the "L" from the left and the left lifts the cup exposing the second "L".

BILLS & BOWL

NEEDED: Four one dollar bills, rolled into balls. Place these balls into your left jacket pocket. You will also need one Chinese Chop Stick and a small bowl.

Borrow three one dollar bills and roll them into small balls to match the balls in your pocket. Lay these balls in a horizontal row on your pad. Behind the balls, closer to you, is the bowl, mouth up. The Chop Stick is also on the pad.

Turn the bowl mouth down. With the right hand pick up the ball on the right end of the row and place it in the left hand. The right hand now picks up the stick and taps the left hand then the bowl. As you do say, "If I tap my hand and the bowl, the ball will vanish from my hand and reappear under the bowl."

Open the left hand and replace the ball to the right. Saying, "Always remember to start with the middle ball first." The right hand picks up the middle ball and fake passes it to the left. The ball is retained in the right hand. Tap the hand then the bowl. Show the left hand empty. Turn the bowl mouth up. NO BALL! Say, "Sometimes they get nervous and run home to hide." So saying the empty left hand goes to the left jacket pocket and removes one ball. Openly drop this ball into the bowl. The right hand turns the bowl mouth down, in the process loading the palmed ball.

Now pick up the ball at the right, with the right hand and pass it to the left hand. Actually keeping it palmed in the right. Again tap the left hand then the bowl and show two balls under the bowl.

As the bowl is turned mouth down by the right hand, load the palmed ball. Repeat the vanish and reappearance. At this point there are three visible balls on the pad, one palmed in the right hand and the bowl, mouth up. The right hand drops two balls into the bowl and turns it mouth down loading the palmed ball.

The right hand picks up the last ball and fake passes it to the left hand, palming it in the right. The left hand carries its' ball(?) to the left pocket. While in the pocket the left hand grabs the three balls that are there. The right hand lifts the bowl, exposing the three balls. The right hand passes the bowl to the left hand, which loads the three balls it is holding, and places the bowl to the left.

Now perform the two in the hand one in the pocket routine. Follow the routine till the three balls have vanished. Finally, using the stick push the bowl to the center of the pad and lift it to show that the balls have returned to the cup.

The above is a variation of the ROY BENSON BOWL ROUTINE.

Tips and Ideas

My first trick at a table is usually the Sponge Balls. It is easy to understand, the magic happens fast and most importantly the magic happens in the spectators hands. It is a trick that is remembered and very often requested. I have found that it is more effective to produce the first ball, rather than just removing it from my pocket. The following productions are easy and effective.

1. With a ball held by the curled 3rd. & 4th. fingers, point to a spot on the table, a glass or coffee cup. Say, "Could I have that down there?" The spectator will look puzzled. Then say, "That's OK, I'll get it!" Reach to the spot that you pointed to. As your hand gets there, let the ball expand, show it between the thumb and first finger, say, "I have been looking for that all night."
2. For this production you use the same starting position as above. The thumb and first finger of the right hand pick up an imaginary speck from your pad. Transfer this imaginary speck to the left thumb and first finger. Then transfer the speck back to the right thumb and first finger, at the same time the ball is moved to the finger tips and allowed to GROW between the thumbs and fingers of both hands.

If I am doing the Sponge Balls later in the routine, not as an opener, and there are bills on the table, I have found the following effective.

3. Start with a ball finger palmed in the right hand. The left hand picks up the bill and lays it over the finger palmed ball. Using both hands, form the bill into a cone. The ball will end up inside the cone shaped bill. Pull the ball into view. It will look like a small ice cream cone.
4. At times I borrow a lit cigarette, push it into my hand and pull out the ball, saying, "Did you ever see what they make cigarette filters from?" There are two way to do this. One is the use of a thumb tip, the other is to use a cigarette pull.

Speaking of using a cigarette pull you might like to try the following. Hold a regular size mouth coil in the same hand as the pull. Push the cigarette into the pull and let it go. Then pull out the coil, slow at first, as it will be white. Say, "Did you ever see what a filter looks like?" Then as the color changes, say, "Oh, that, that's nicotine and tars." When all of the coil is produced, ball it up and hand it to the person who gave you the cigarette. Say. "Here, take it home, smoke it later!"

5. The ball thru the pocket is a nice effect to add to a Sponge Ball routine. Start with two balls visable on the table and a third, unknown ball, palmed in the right hand. Pick up the two visable balls, one in each hand. Place the ball in the left hand, into the left pant pocket, at the same time adding the palmed ball to the ball picked up with the right hand. The two balls in the right hand are placed against the left pocket. The left hand takes hold of the two balls thru the fabric of the pants. Hold the right hand open, palm up and slowly allow the balls to expand, dropping onto onto the waiting right hand.

6. Start with a large thumb tip on your right thumb and a sugar packet in your left hand. Ask a spectator to hand you one of the sugar packets. As he is getting it, transfer the thumb tip to the left hand. With your right hand take the packet and using both hands tear it open. Pour the sugar into the thumb tip. Then crumble the empty packet and put it into the thumb tip, stealing the tip as you do so. Move the fingers of the left hand, then show the restored sugar packet.

ADDENDA

CHOP CUP The routine explained in these notes uses two large loads for the finale. I now use a color change in place of the first large load. The set up is the same, except that a small green ball is placed into the right jacket pocket, instead of the large load. Follow the routine as outlined, loading the small green ball at the point that the large ball was loaded.

When working restaurants I always try to use a lemon or potato for the final load.

HOMING RING This is an alternate switch for the nut and bolt and the nut, bolt and ring. It takes place at paragraph 5, "EXTEND YOUR BAG....". At that point, while the spectator is securing the ring to the bolt, you secure the nut and bolt from your pocket and simply place it onto the bag covered left hand. With your right hand take the nut, bolt and ring from the spectator. Apparently place it into the left hand, actually palming it in the right. Follow the rest of the routine as outlined.

CARD TO WALLET Using any of the methods outlined in these notes you can employ a regular billfold wallet. Simply open the wallet and fold it back so that the pockets are on the outside. Slip one side of the wallet into your inside jacket pocket. The other side hangs out. Follow any of the routines in these notes. Be sure that you close the wallet properly before you expose it. Also, by placing a rubber band around one half of the wallet it gives the appearance of a well secured wallet.

BUFFALO'D Lift off the two top cards. Turn them face up and spread. Name the cards as you see them. That is, the FACE card first, the BACK card second. Turn the cards face down onto the deck. Say, "Remember the two cards, the 3-H and the 7-S". Again naming the cards as you SAW them. Deal the top card to the right, face down, calling it the 3-H. Then deal the next card to the left calling it the 7-S. Turn the cards face up to complete the transposition.

THE BIG TABLE

Occasionally, when working tables, you will be required to perform for large parties. For tables of 10 to 20 persons you will want to perform larger, more visible effects. Or, at least effects that PLAY BIG. Following is a list of effects that I have used over the years. Naturally the list is not complete. Many more effects can be added.

Cards Across
Cords Of Phantasia
Malini Egg Bag
The Rising Cards
Linking Rings 6"
Insurance Policy
Rope With 4 Ends
Highway Sign

Sidewalk Shuffle
Professors Nightmare
C and R Rope
Paper Balls Over The Head
Laundry Ticket
Hat Tears
Marked Cards.....Jumbo Size
Ring And Rope Effects

If you are working at a restaurant which features magic and magicians you will at some point be asked to produce something for a special party. I have produced such items as rings, watches, boxed gifts, even flowers. You will do well to develop ways to produce such items. They usually mean extra MONEY.

CARD on Ribbon

NEEDED: A 6" pillow Needle and 30" of 1/8 " ribbon. A deck of cards and a felt tip marker.

Have a card selected, signed and returned to the deck. Control the card to the top. Double lift, turning the two top cards face up and out jogged on top of the deck. Call attention to the card. Saying, "This will be my card." Run the needle and ribbon thru the cards. Turn the cards face down, END FOR END, and run the needle and ribbon thru the other end.

Remove the needle from the ribbon. Square the deck. Pull the ribbon back and forth, thru the card(s), a few times. The right thumb lifts the top card and the right little finger engages the ribbon, pulling it free from the second card. Turn the deck, end for end and repeat. The second card, the performers card, is now free of the ribbon. Cut the deck, bringing the two top cards to the center.

Have the spectator hold both ends of the ribbon. Reach into the deck and remove your card. Then reveal that the spectators card is on the ribbon.

NOTE: The effect can be heightened by covering the deck with a napkin. Reach under the napkin and remove your card. The spectator is still holding the end of the ribbon. Now remove the deck from under the napkin. Ask the spectator to name his card, then remove the napkin.

TWO CARD REVELATION

NEEDED: One double face card, D/F, a deck of cards, a stemmed glass and an opaque hankerchief.

SET-UP: Place any card, face up, on top of the deck. On this card place the D/F card. Then, any other card, face down. On top of this three card set up, place the two cards, that match the D/F card.

Force the two top cards on two spectators. The two forced cards are returned to the middle of the deck. Place the deck into the glass with the face towards the audience. Ask if the face card is either of the chosen cards. Remove the card at the rear of the deck, ask if it is one of the selected cards. Place this card in FRONT of the deck. The D/F card will be facing you at the rear of the deck.

Hold the glass by the stem. Now cover the glass with the hankerchief, turning the glass as you do. This brings the D/F card towards the spectators. Remove the hankerchief for the first revelation. Remove the D/F card and place it to the rear of the deck. Cover the glass and turn it as before. Remove the hankerchief to reveal the second card.

This two card revelation was the brainchild of KARL GERMAIN.

\$1,000,000 MYSTERY

SET-UP: Tear a \$10.00 bill in half. Seal these halves in a #6 envelope and this envelope in a #10. You will also need a small stack of envelopes, the top envelope being flapless.

Give the sealed envelopes to someone that looks honest! Borrow, from two spectators, two \$10.00 bills. Place the bills together and tear them in half. Place the two halves in the right hand onto the two halves in the left hand, by turning the right hand palm down. In this way you bring the two halves of the SAME bill together. Hand the top half bill to one of the lenders, then give the bottom half bill to the other lender. The two halves that you hold are halves of the same bill.

Place the halves into the flapless envelope and switch. Seal the switched envelope and burn it.

The person holding the nested envelopes opens the first and removes the smaller, #6, envelope. He then opens the smaller envelope and removes ONE of the two bill halves. He hands this half to either lender. The two halves do not match, act surprised. Take both halves from the lender and try to match them. Say to the other lender, "This must belong to you." Hand him the half that the first lender was holding. Then hand the half that came from the envelope back to the first lender. Now the person holding the envelope removes the remaining half and passes it to the first lender. Both lenders now hold complete bills.

The Million Dollar Mystery was invented by U.F. GRANT